

# EMIL MENDOZA

## COSTUME DESIGN

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### COSTUME DESIGN EXPERIENCE

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#### COSTUME DESIGNER

<i>Mr. Burns, a Post-Electric Play</i> (Fall 2026)	Dir. TBD	University of Maryland
<i>El Ciclón (May 2026)</i>	Dir. Yara Travieso	University of Maryland
<i>Fall MFA Dance Thesis Concert</i> 2025	Choreos. bree breeden & Zoe Cushman Walders	University of Maryland
<i>Quantum Choreobotics</i>	Choreo. Adriane Fang	University of Maryland
<i>Hip Hop Anansi</i>	Dir. Paige Hernandez	University of Maryland
<i>Hedda Gabler</i>	Dir. Heather Lee Harper	Arizona State University
<i>Failure: A Love Story</i>	Dir. Madeline Natoli	Scottsdale Community College

#### ASSISTANT COSTUME DESIGNER

<i>Spring MFA Dance Thesis</i> <i>Concert (February 2026)</i>	Des. Angeli Novio & Anna Sorrentino	University of Maryland
<i>Home</i>	Des. Katie Glenn	University of Maryland
<i>for the colored girls</i>	Des. Doni Rotunno	University of Maryland
<i>Fall MFA Dance Thesis Concert</i> 2024	Des. Colin Franz & Bailey Hammet	University of Maryland
<i>Heddatron</i>	Des. Connie Furr	Arizona State University

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### COSTUME PRODUCTION EXPERIENCE

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#### WARDROBE SUPERVISER

<i>Argonautika</i>	Des. Abigail Marshall	Scottsdale Community College
<i>Monty Python's Spamalot</i>	Des. CeCe Sickler	Scottsdale Community College
<i>The Last Days of Judas Iscariot</i>	Des. Sabrina Reed	Scottsdale Community College
<i>Wellesley Girl</i>	Des. Markus Dulgar	Scottsdale Community College

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### EDUCATION

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<b>MFA in Design (Costume)</b>	<b>University of Maryland</b>	<b>Expected May 2027</b>
<b>BA in Theatre</b> <b>(Production &amp; Design)</b>	<b>Arizona State University</b>	<b>May 2021, (3.9 GPA Average)</b>

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### REFERENCES

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<b>Ivania Stack</b>	<b>Frank Labovtiz</b>	<b>Jen Daszczyszak</b>
University of Maryland Costume Design Professor ivaniastack@gmail.com (703)-628-2414	University of Maryland Costume Design Adjunct Professor franklabovitz@gmail.com (781)-640-2414	The Clarice Smith Performing Arts Center Costume Shop Supervisor jendas@umd.edu (703)-350-1732